

# Tetsuya Umeda “ O (shiro-tama)” ¥ 2,850 + tax

ton2-001 tetsuya umeda SHIROTAMA  
DVD VIDEO+AUDIO CD  
NTSC 52min  
2,850yen + tax

Tetsuya Umeda is a Japanese artist. He uses the multiple-medias for his expression. His new work, “shiro-tama” consists of his music CD “Santora” and the DVD “The bottom of the time”, which was filmed by Yasutaka Watanabe.



## “Santora”

Recorded 2006–09. This work is made up of five sound tracks, which are filled with his clear and vital sounds. Each track was recorded from his installation works and workshop, which took place in London.

1. Sten°C (2007. at a workshop)
2. Messu (2008. France)
3. bubble (2008. Sapporo)
4. Classroom 4 (2008. Ibaragi)
5. Lonkama (2006. London)

## “The bottom of the time”

This work is made up of the film documents of his project “Waitool Sounds” which was the exhibition, live performance and the field recording took place in San Francisco, 2007 and the document movie of his previous exhibition “Midnight exhibition Mon (the gate)” (filmed by Yasutaka Watanabe) in Japan, 2008.

This work also consists of a number of assembled cut-up scenes of his travel and activities. He extracted some images from the document of his previous exhibitions, live performances, recordings and mixed up with the images of the cityscape he visited, the landscape in Paris, Wien, the Japan Sea, and his daily activities which were filmed through the people whom he met. This video work is neither a documentary or a narrative like fiction.

While it has no sequence of time and a main character, but you can see the overlapping images of the cityscape, the sound



## Tetsuya Umeda

Lives in Osaka. He has been active in the variety of fields, such as the music event, performance and installation. He is interested in the phenomenological aspect of the sound in terms of its movement and stereospecific sense. He is developing his installation works and improvisational performance, which focus on the specificity of the space.

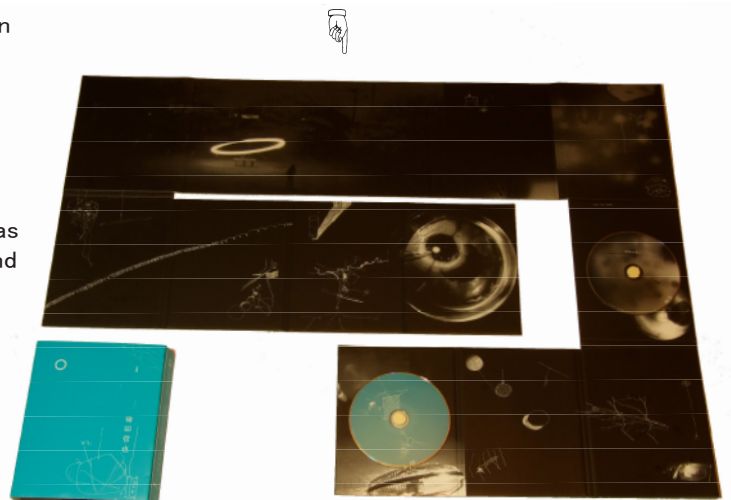
Exhibition, Live performance.

「Festival Beyond Innocence」 (2002–2007/Osaka), 「INSTA」 (2006/Scotland), 「Sound Art Lab」 (2005/Osaka), 「the listening project」 (2006/London), 「waitool sounds」 (2007/San Francisco), 「Sound Effect Seoul」 (2007/Seoul), 「Blurr」 (2007/Tel Aviv), 「DENSITE」 (2008/France)

<http://www.siranami.com/>

## Yasutaka Watanabe

Born in 1985. Movie director, cameraman. In addition to working as an assistant cameraman, he has been active as a film artist and a cameraman of his independent film.



tontuu record

mail) [oyama@as-tetra.info](mailto:oyama@as-tetra.info)

<http://www.03150.net/>

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